



Dear Participant,

We are delighted to receive your registration for this year's digital Festival of Theatre for Young Audiences. There will be inspiring plays from all over the country, a chance for talks and exciting insights into the festival history in store for you. This year we are set to celebrate our 30-year jubilee and you will be part of it!

So that you can take part in the festival, various service providers have joined us whose technology enables us to make the festival as real as possible. A virtual festival centre in gather.town is created together with the invited guest appearances and our cooperation partners. Here we grasp the chance to open up and make the festival accessible to many people who would otherwise not have been able to attend.

Please note: many guest appearances use the chat to make contact with the audience. These chats are recorded and then will be available in the augenblickmal.de media library for a month after the festival.

There is no compulsion to use a real name in the festival participation, i.e. you can choose whatever user name you want. All participants are in addition obliged to take care that the privacy of the family members remains safeguarded in the virtual festival.

For your participation in the festival, we need your consent (insofar as you have completed your 16th year of age) or that of your custodians:

See next page

Consent

[Surname, first name, date of birth of the participant]

[Surname, first name of the legal representative and signature if you are under 16 years of age]

Advice: Participation is voluntary. This consent can be revoked for the future at any time informally and without giving reasons. In the case of revocation, it is however unfortunately not possible to take part in the festival.

I / we declare our consent for the use of following service providers (for our child):

Zoom	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO
gather.town (under 13 years of age accompanied by adults)	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO
Vimeo	<input type="checkbox"/>	YES	<input type="checkbox"/>	NO

[Place, date and signature]

Data privacy statements: see next page.

Data privacy

Herewith, we would like to inform you about the manner of collection and storing of your personal data as well as your data protection rights. Personal data according to Art. 4 No. 2 DS-GVO is all information relating to an identified or identifiable natural person (e.g. email address).

Who is responsible for the data processing? Who can you contact?

ASSITEJ e.V. Bundesrepublik Deutschland,
represented by the executive
board, as representative of the
V.i.S.d.P.
Kinder- und Jugendtheaterzentrum
Schützenstraße 12
60311 Frankfurt am Main
Telephone: 069-296661
Telefax: 069-292354
Email: zentrum@kjtz.de

We process the personal data that we have received from you or third parties. Presently this is your first and surname, your date of birth, your email address and if necessary the first and surnames of your legal representatives.

Which data is processed? Where does it come from?

Personal data is processed according to the statutory provisions of the European Union.

For which purpose and on which legal basis does the data processing take place?

DS-GVO and the national Federal Data Protection Act (BDSG) as well as all further applicable laws. The purpose of the data processing is the realisation of the theatre festival 2021

a) Fulfilment of contractual and legal obligations (Art. 6 Subsections 1 lit. b and c DS-GVO)

When you buy a ticket, you have entered into a contract, the contents of which concern the participation in the festival.

b) Consent (Art. 6 Subsection 1 lit. a DS-GVO)

Legal basis of the data processing next to the contract performance is also your consent or that of your parents. An issued consent can be revoked at any time. A revocation only applies to the future. Data processing that has ensued before the revocation is not included in this.

d) Weighing of interests (Art. 6 Subsection 1 lit. f DS-GVO)

Insofar as is necessary, we process your data beyond the actual contract fulfilment to protect our entitled interests or those of third parties, this is for example the case to guarantee the IT security and the IT operation.

Will the data be passed on and will the data be processed outside the European Union?

For the festival realisation, we are using the services of, among others, CTS Eventim Solutions GmbH as well as Zoom, gather.town and Vimeo. Your data will be passed on to these service providers to the extent that is absolutely necessary (e.g. email address). The three service providers

process your personal data on our behalf. I.e. they may only use it according to our instruction and for our purposes and not for their own purposes, i.e. either for advertising or passing them on to third parties.

We have concluded a data processing agreement with these and also with further providers.

We would like to briefly explain the data processing with the various service providers in detail:

a) gather.town

Gather Presence, Inc. is an American firm located in San Francisco, their data processing ensues via servers outside the EU. This service provider enables the participants to see themselves and move as an avatar in a digital space (Festival).

Gather.town works browser-based. I.e. participants are invited via a link and do not have to register themselves. Currently mobile terminal devices are only supported to a very limited extent so that we recommend using a laptop or PC.

There is more information under:
<https://gather.town/privacy-policy>

b) Zoom

Zoom Video Communications, Inc., <https://zoom.us/>. "Zoom" is a service of an American provider, however we use the EU cluster so that the data is processed within the EU.

Using Zoom does not require an own user account. Setting up a user account is voluntary. In addition, it is your choice whether to download the software on the website or in the AppStore.

In participating in a Zoom video conference without own user account, metadata is processed, i.e. topic, description (optional), IP address of the participant and information about the used end device. Also the chat contents are included in the processing.

If there is a user account, in addition the following data is processed: first and surname, telephone number (optional), email, password, profile image (optional). The contents of the chats are deleted as soon as a conference room is closed.

There is further information under:
<https://zoom.us/de-de/privacy.html>

c) Vimeo

Vimeo, LLC is a video stream and chat provider from the USA (New York). Thus the data processing ensues outside the EU.

Many guest appearances use a Vimeo chat in the on demand streaming in order to make contact with the audience. The chats are recorded and are available for a month after the festival in the augenblickmal.de media library.

There is further information under:
<https://vimeo.com/privacy>

Which rights do you have?

The DS-GVO grants you many rights. You have the **right to information** according to Art. 15 DS-GVO in connection with Section 34 BDSG, the **right to correction** according to Art. 16 DS-GVO, the **right to erasure** according to Art. 17 DS-GVO connected with Section 35 BDSG, the **right to restrict processing** according to Art. 18 DS-GVO, the **right to data portability** according to Art. 20 DS-GVO, the **right of objection** according to Art. 21 DS-GVO as well as the **right of complaint** with the above mentioned data protection officer or a responsible data protection supervisory authority according to Art. 77 DS-GVO connected with Section 19 BDSG.

8. Is there an obligation to make data available?

So that you can participate in our festival, we need certain data from you, which is indispensable for the realisation of the event.

9. In how far is there an automated decision making in the individual case? In how far is my data used for the profiling?

Note: For reasons of better legibility, we have partly dispensed with using female and male forms. All designations of people refer both to women and men.

We use neither a fully automated decision-making according to Art. 22 DS-GVO nor does our data processing aim to assess certain personal aspects in an automated way.

Information about your right to objection according to Art. 21 General Data Protection Regulation (DS-GVO)

1. Right to objection on a case-by-case basis

You have the right to object at any time against the processing of personal data concerning you, which has ensued on the basis of Article 6 Subsection 1 e DS-GVO (data processing in the public interest) and Article 6 Subsection 1 f DS-GVO (data processing on the basis of a weighing of interests) for reasons arising out of your special situation; this also applies to a profiling based on this provision in the sense of Article 4 No. 4 DS-GVO.

If you object, we will not process your personal data anymore, unless we can prove compelling legitimate reasons for the processing which outweigh your interests, rights and liberties or serve the processing of the assertion, exercise or defence of legal claims.

2. Right to objection against a processing of data for the purposes of direct advertising.

We do not process your personal data for the purposes of direct advertising.

The objection takes effect in the future. The objection can ensue without a form requirement and ideally be directed to:

ASSITEJ e.V. Bundesrepublik Deutschland,
represented by the executive
board, as representative of the
V.i.S.d.P.
Kinder- und Jugendtheaterzentrum
Schützenstraße 12
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